

Work Organisations A Critical Approach

Critical Theory Today
Critical Approaches to Questions in Qualitative Research
More Critical Approaches to Comics
A Critical Approach to an Esthetic Theory
Organizational Behaviour in a Global Context
Critical Approaches to Stage Design
Shakespeare The Poet's Art
Writing and Reading Differently
The Approach to the Old Testament
Radical Critiques of the Law
Unfair Housing
Critical Theory and African Literature
The Luftwaffe
The Lancet
Modern Criticism and Theory
The Critic
Speaker and Gavel
Etc
Liverpool Classical Monthly
Lois Tyson Raji Swaminathan
Matthew J. Smith Axel Brett Albert J. Mills Mark Christopher Guirguis David M. Bergeron Julian Weiss George Douglas Atkins John Edgar McFadyen Stephen M. Griffin Mara S. Sidney Ernest Emenyonu James S. Corum David Lodge Jeannette Leonard Gilder John Pinsent

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this new edition of the classic guide offers a thorough and accessible introduction to contemporary critical theory it provides in depth coverage of the most common approaches to literary analysis today feminism psychoanalysis marxism reader response theory new criticism structuralism and semiotics deconstruction new historicism cultural criticism lesbian gay queer theory african american criticism and postcolonial criticism the chapters provide an extended explanation of each theory using examples from everyday life popular culture and literary texts a list of specific questions critics who use that theory ask about literary texts an interpretation of f scott fitzgerald s the great gatsby through the lens of each theory a list of questions for further practice to guide readers in applying each theory to different literary works and a bibliography of primary and secondary works for further reading this book can be used as the only text in a course or as a precursor to the study of primary theoretical works it motivates readers by showing them what critical theory can offer in terms of their practical understanding of literary texts and in terms of their personal understanding of themselves and the world in which they live both engaging and rigorous it is a how to book for undergraduate and graduate students new to critical theory and for college professors who want to broaden their repertoire of critical approaches to literature

learning how to formulate questions that examine the power relations between the researcher and participants is at the heart of critical approaches this book provides a comprehensive overview and treatment of critical approaches to questions in qualitative research it also examines questions as tools for strategic thinking and decision making at all stages of the qualitative research process written using examples from research and teaching it situates constructing and formulating questions as a critical aspect of qualitative research that encourages learning to interrogate and inquire against the grain the authors illustrate the ways in which different research questions necessitate different methodological choices framing questions for research interviewing and analysis suggesting some questions that can guide the writing process with exercises sample questions and

outlines for planning research this book assists qualitative researchers with creating more effective questions including formulating questions to guide reflexivity meant to confront prevailing assumptions and therefore dismantle and uncover omissions and invisibilities this book stands out among other qualitative research methods books in its focus on critical approaches to questions as the driver of the research imagination utilising a number of examples there is also a focused discussion of how to arrive at research questions align interview questions with those research questions actively construct questions to guide the data analysis process and use further types of questions to guide the writing process the examples the authors employ include questions drawn from qualitative approaches to phenomenology ethnography life writing feminist research and participatory action research

in this comprehensive textbook editors matthew j brown randy duncan and matthew j smith offer students a deeper understanding of the artistic and cultural significance of comic books and graphic novels by introducing key theories and critical methods for analyzing comics each chapter explains and then demonstrates a critical method or approach which students can then apply to interrogate and critique the meanings and forms of comic books graphic novels and other sequential art contributors introduce a wide range of critical perspectives on comics including disability studies parasocial relationships scientific humanities queer theory linguistics critical geography philosophical aesthetics historiography and much more as a companion to the acclaimed critical approaches to comics theories and methods this second volume features 19 fresh perspectives and serves as a stand alone textbook in its own right more critical approaches to comics is a compelling classroom or research text for students and scholars interested in comics studies critical theory the humanities and beyond

at last there is a lucid well written ob book which covers key issues required in ob teaching but which has a mind of its own students and faculty will recognize this is more than standard fare bill cooke manchester business school

this updated edition should be welcomed by anyone interested in shakespeare particularly useful are its pithy introductions and bibliographies on various critical approaches david bevington editor of complete works of shakespeare a handy compact map to the changing and contested field of shakespeare studies bruce r smith author of homosexual desire in shakespeare s england copyright libri gmbh all rights reserved

a study of literary theory in castile between 1400 and 1460

the past two decades have seen an outpouring of work in legal theory that is self consciously critical of aspects of american law and the institutions of the liberal state in this lively volume eminent scholars in philosophy law and political science respond to this recent scholarship by exploring what constitutes a radical critique of the law examining such theories as critical legal studies feminist theory and theories of difference and critical race theory the authors consider whether the critiques advanced in recent legal theory can truly be called radical and what form a radical critique of american law should take writing at the cutting edge of the critique of critical legal theory they offer insights first on critical legal scholarship then on feminist political and legal theory a third group of contributions questions the radicalness of these approaches in light of their failure to challenge fundamental aspects of liberalism while a final section focuses on current issues of legal reform through critical views on criminal punishment including observations on rape and hate speech each major essay describes the underlying principles in the development of a radical legal theory and addresses unresolved questions relating to it while accompanying commentaries present conflicting views the resulting dialogue explores wide ranging issues like equity value relativism adversarial and empathic legal advocacy communitarianism and the social contract impartiality and contingency natural law and corrective justice a

common thread for many of the articles is a focus on the social dimension of society and law which finds the individualism of prevailing liberal theories too limiting radical critiques of the law is particularly unique in presenting critical and feminist approaches in one volume along with skeptical commentary about just how radical some critiques really are proposing alternative critiques that embody considerably greater promise of being truly radical it offers provocative reading for both philosophers and legal scholars by showing that many claims to radicalism are highly problematic at best

why do most neighbourhoods in the united states continue to be racially divided in this work author mara sidney offers a fresh explanation for the persistent colour lines in america s cities by showing how weak national policy has silenced and splintered grassroots activists

this study provides an appraisal of germany s air forces from the post world war i era through the early stages of world war ii the author demolishes several myths surrounding the luftwaffe including the belief that they had no ideas beyond the support of ground forces

provides within the covers of a single book a selection of important and representative work from all the major theoretical schools or tendencies in contemporary criticism and places them before the reader in two alternative orders one historical the other thematic

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