

Virgil The Aeneid Robert Fitzgerald

The AeneidThe AeneidVirgil the AeneidRobert Lowell's Imitations and the Cold WarThe Poetry of AllusionAeneidThe Psychological Effects of ImmigratingThe Semantics of ColourAeneidea, Or, Critical, Exegetical and Aesthetical Remarks on the AeneisEdinburgh Companion to Robert BurnsAeneida Or, Critical, Exegetical and Aesthetical Remarks on the Aeneis, with a Personal Collation of All the First Class MscrThe Works of Robert Louis StevensonThe Classical OutlookThe Library of Robert HoeThe AeneidReference Guide to World LiteratureA Version of Aeneid IVThe Poetry of Robert LowellThe Critical Response to Robert LowellThe National Union Catalog, Pre-1956 Imprints Virgil Virgil Robert Fitzgerald Simon van Schalkwyk Rachel Jacoff Virgil Robert Tyminski C. P. Biggam James Henry Gerard Carruthers James Henry Robert Louis Stevenson Robert Hoe Virgil Tom Pendergast Virgil Vivian Brian Smith Steven G. Axelrod The Aeneid The Aeneid Virgil the Aeneid Robert Lowell's Imitations and the Cold War The Poetry of Allusion Aeneid The Psychological Effects of Immigrating The Semantics of Colour Aeneidea, Or, Critical, Exegetical and Aesthetical Remarks on the Aeneis Edinburgh Companion to Robert Burns Aeneida Or, Critical, Exegetical and Aesthetical Remarks on the Aeneis, with a Personal Collation of All the First Class Mscr The Works of Robert Louis Stevenson The Classical Outlook The Library of Robert Hoe The Aeneid Reference Guide to World Literature A Version of Aeneid IV The Poetry of Robert Lowell The Critical Response to Robert Lowell The National Union Catalog, Pre-1956 Imprints *Virgil Virgil Robert Fitzgerald Simon van Schalkwyk Rachel Jacoff Virgil Robert Tyminski C. P. Biggam James Henry Gerard Carruthers James Henry Robert Louis Stevenson Robert Hoe Virgil Tom Pendergast Virgil Vivian Brian Smith Steven G. Axelrod*

from the award winning translator of the iliad and the odyssey comes a brilliant new translation of virgil s great epic fleeing the ashes of troy aeneas achilles mighty foe in the iliad begins an incredible journey to fulfill his destiny as the founder of rome his voyage will take him through stormy seas entangle him in a tragic love affair and lure him into the world of the dead itself all the way tormented by the vengeful juno queen of the gods ultimately he reaches the

promised land of Italy where after bloody battles and with high hopes he founds what will become the Roman Empire an unsparing portrait of a man caught between love duty and fate the Aeneid redefines passion nobility and courage for our times Robert Fitzgerald whose acclaimed translations of Homer's Iliad and Odyssey were welcomed as major publishing events brings the Aeneid to a new generation of readers retaining all of the gravitas and humanity of the original Latin as well as its powerful blend of poetry and myth featuring an illuminating introduction to Virgil's world by esteemed scholar Bernard Knox this volume lends a vibrant new voice to one of the seminal literary achievements of the ancient world for more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world with more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

book jacket status jacketed in dramatic and narrative power Virgil's Aeneid is the equal of its great Homeric predecessors the Iliad and the Odyssey it surpasses them however in the intense sympathy it displays for its human actors a sympathy that makes events such as Aeneas's escape from Troy and search for a new homeland the passion and the death of Dido the defeat of Turnus and the founding of Rome among the most memorable in literature this celebrated translation by Robert Fitzgerald does full justice to the speed clarity and stately grandeur of the Roman Empire's most magnificent literary work of art

the first book length study focusing on Robert Lowell's career long preoccupation with the liberal mode of translational adaptation known as imitation Robert Lowell's imitations and the Cold War argues that Lowell's imitations are simultaneously symptomatic of and critically responsive to familiar nodes of Cold War ideology such as containment and contamination secrecy and security post imperial U.S. expansion and empire it departs from studies focused solely on imitations 1961 Lowell's book length collection of translational adaptations by demonstrating how imitation shadows Lowell's work from his earliest collections Land of Unlikeness 1944 and Lord Weary's Castle 1946 through his celebrated mid career collections Life Studies 1959 and For the Union Dead 1964 and to later works such as Near the Ocean 1969 and his contributions of adaptations from the Russian of Anna Akhmatova and Osip Mandelstam collected in Olga Carlisle's anthology Poets on Street Corners 1967 Simon van Schalkwyk excavates the imitational substrate undergirding and informing Lowell's compositional method and poetic imagination throughout the course of his career in so doing he

shows how imitation enacts at the level of form Lowell's restless investment in cold war geopolitics and literary networks in ways that inform, develop, and complicate his more conventional canonization as an unquestionably American poet preoccupied solely and simplistically with personal or autobiographical modes of poetic confession as literary sites at which containment's dualities, porosities, leakages, and contaminants are most clearly displayed. Lowell's imitations simultaneously challenge and develop our understanding of confession's presumably strict preoccupation with the personal, regional, and national frameworks through which Lowell has commonly been understood.

a Stanford University Press classic

The Aeneid is the great epic of empire, Virgil's masterful reinterpretation of Homer designed for a new age of Roman domination. John Dryden, the poet laureate of the later 17th century, translated this epic for his own generation, and in doing so produced one of the most elegant, muscular, and aphoristic translations ever written. A new introduction sheds light on the cultural and political context of Dryden's translation and comes to grips with the two thousand year old controversy surrounding the hero Aeneas' departure from the underworld in Aeneid 6. Unusually for a work of this kind, the text is presented in a reader-friendly format with generous space for personal annotations and references. Robert Shorrock teaches Classics at Eton College, Windsor. He received his PhD from the University of Cambridge in 1999 and is the author of *The Challenge of Epic: Allusive Engagement in the Dionysiaca of Nonnus* (Leiden, 2001). He has published a number of articles on epic poetry and the classical tradition and is co-editor of the journal *Greece & Rome*.

Exploring immigration from psychological, historical, clinical, and mythical perspectives, this book considers the varied and complex answers to questions of why people immigrate to entirely new places and leave behind their familiar surroundings and culture. Using research, reviews, extensive case material, and literary examples such as Virgil's *The Aeneid*, Robert Tyminski's work will deepen readers' understanding of what is both unique and universal about migratory experiences. He addresses the negative consequences of xenophobia, the acculturation experiences of children compared to adults, the trauma and psychological issues that arise when seeking refuge or relocating to a new country, and the more recent implications of COVID-19 upon border crossings. Tyminski also re-evaluates the term "identity" as a psychological shorthand, suggesting that it can flatten our understanding of human complexity and erase migrant and refugee life stories and differences. As one of few books to investigate immigration from a Jungian-oriented perspective.

robert tyminski s work offers a new and broad perspective on the mental health issues related to immigration this book will prove essential for clinicians working with refugees and migrants when in training and in practice as well as students and practitioners of psychoanalysis seeking to deepen their understanding of migratory experiences

human societies name and classify colours in various ways knowing this is it possible to retrieve colour systems from the past this book presents the basic principles of modern colour semantics including the recognition of basic vocabulary subsets specialised terms and the significance of non colour features each point is illustrated by case studies drawn from modern and historical languages from around the world these include discussions of icelandic horses peruvian guinea pigs medieval roses the colour yellow in stuart england and polynesian children s colour terms major techniques used in colour research are presented and discussed such as the evolutionary sequence natural semantic metalanguage and vantage theory the book also addresses whether we can understand the colour systems of the past including prehistory by combining various semantic techniques currently used in both modern and historical colour research with archaeological and environmental information

the edinburgh companion to robert burns provides both a comprehensive introduction to and the most contemporary critical contexts for the study of robert burns detailed commentary on the artistry of burns is complemented by material on the cultural reception and afterlife of this most iconic of world writers the biographical construction of burns is examined as are his relations to scottish romantic and international cultures burns is also approached in terms of his engagements with ecology gender pastoral politics pornography slavery and song culture and there is extensive coverage of publishing history including burns s place in popular bourgeois and enlightenment cultures during the late eighteenth century this is the most modern collection of critical responses to burns from scholars from the united kingdom and north america which more than ever before seeks to place burns as a mainstream man of enlightenment and romantic impetus and to explain the enduring and sometimes controversial fascination for both the man and his work over more than two hundred years

covers writers from the ancient greeks to 20th century authors includes biographical bibliographical entries on nearly 500 writers and approximately 550 entries focusing on significant works of world literature each author entry provides a detailed overview of the writer s life and works work entries cover a particular piece of world literature in detail

the author presents a lucid and informative guide to robert lowell s poetic career it is both an introduction to lowell s work and an interpretation that will interest the lowell expert the american poet was a founder of the confessional poetry movement

from the publication of his first major volume in 1946 lord weary s castle to a few years before his death in 1977 robert lowell held sway as the premier english language poet of his time lord weary s castle seemed to push poetic language and cultural critique in exciting new directions yet they were directions sanctioned by the new criticism of his time in 1959 lowell s life studies dramatically broke the very traditions he had previously revitalized during the 1960s his works elaborated his new poetic mode and engaged with personal political and historical issues but with the 1973 publication of his poetic trilogy history for lizzie and harriet and the dolphin his reputation suffered though his final work the autobiographical day by day published shortly before his death in 1977 was favorably received critics continued to attack him in the decades that followed thus lowell s reputation as this volume makes clear has fluctuated and at the close of the twentieth century there is still no critical consensus about any aspect of his work this book provides a representative sample of the critical discourse concerning lowell s poetry drama and prose and shows that discourse at its most varied and vital an introductory essay surveys the response to lowell s writings the first three sections then track lowell s volumes chronologically most of his books receive one or two reviews followed by several scholarly essays arranged in the order of their publication along with the reprinted articles are two essays written specifically for this volume the fourth section presents several broad overviews of lowell and his works and an extensive bibliography of primary and secondary sources concludes the book the volume also contains an essay by lowell himself in which he reflects on his career

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