

Improvisation For Flute The Scale Mode Approach

Intervals, Scales, Tones and the Concert Pitch C Trevor Wye: Flute Secrets A
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why is it that certain intervals scales and tones sound genuine while others sound
false is the modern person able to experience a qualitative difference in a tone s
pitch if so what are the implications for modern concert pitch and how instruments
of fixed tuning are tuned renold tackles these and many other questions and

provides a wealth of scientific data her pioneering work is the result of a lifetime of research into the classical greek origin of western music and the search for modern developments she deepens our musical understanding by using rudolf steiner s spiritual science as a basis and she elucidates many of his puzzling statements about music the results of her work include the following discoveries the octave has two sizes a genuine sounding octave is bigger than the perfect octave there are three sizes of perfect fifths an underlying form principle for all scales can be found equal temperament is not the most satisfactory method of tuning a piano she provides a basis for some of steiner s statements such as c is always prime and c 128 hz sun here is a valuable resource for those who wish to understand the deeper spiritual aspects of music

trevor wye flute secrets tells you everything you need to know about being a flautist this innovative volume presents indispensable guidance for all flute players from choosing the right instrument and tips on how to practise to establishing a professional career and becoming a flute teacher in flute secrets renowned educator and master musician trevor wye shares a lifetime s knowledge and experience enriched with music examples illustrations and diagrams he covers the instrument educational assistance professional strategies teaching strategies aural skills flute training and repairs and everything in between with over 200 pages of advice this book makes the perfect gift for students teachers or professionals

the second edition of susan j maclagan s a dictionary for the modern flutist presents clear and concise definitions of more than 1 600 common flute related terms that a player of the boehm system or baroque flute may encounter fully illustrated with more than 150 images the entries describe flute types flute parts playing techniques acoustics articulations intonation common ornaments flute making and repairs flute history flute music books and many more topics unique to the second edition are entries on beatbox techniques and muscles of the face and throat entries now also feature bibliographic cross references for further research carefully labeled illustrations for many flute types parts mechanisms and accessories help make definitions easier to visualize appendixes provide further information on such subjects as flute classifications types of flutes and their parts key and tone hole names head joint options orchestra and opera audition excerpts and biographies of people mentioned in the definitions contributed articles include an easy guide to checking your flute tuning and scale by trevor wye flute clutches by david shorey early music on modern flute by barthold kuijken and crowns and stoppers and boehm flute scales from 1847 to the present the short story by gary lewis maclagan s a dictionary for the modern flutist second edition is an essential reference volume for flutists of all levels and for libraries supporting student

professional and amateur musicians

berklee guide expand the creative breadth of your soloing the step by step exercises and explanations in this tried true resource will help you develop your ear and improve your technique you ll learn the intimate relationships between modes and chords practicing licks and solos that grow out of their underlying harmonies and sound natural andy mcghee has taught at berklee since 1966 before which he toured with lionel hampton and woody herman he has taught thousands how to improvise

a comprehensive instruction manual for learning to play the native american flute including information on tunings fingerings performance technique tablature style history standard notation traditional ornaments and a section on the care and maintenance of the flute also features sixteen transcriptions of songs from nakai s recordings and an analysis of his career as a recording artist and performer by the ethnomusicologist david p mcallester

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