

Encounters With The Archdruid

An Open Pit Visible from the Moon James Joyce and the Nineteenth-Century French Novel Druidism Exhumed Druidism exhumed in two parts, part i. proving that the stone circles of Britain were Druidical temples: an analysis and refutation of the treatises on 'stone circles' in the late Spalding club's 'Sculptured stones of Scotland' [by J. Stuart] part ii. containing other important collateral archæological matter Looking for a Story Coastal Nature, Coastal Culture Coastal Nature, Coastal Culture The Musical Standard Chamber's Journal of Popular Literature, Science and Arts Chambers's Journal of Popular Literature, Science and Arts The Journal of Education The Baptist union magazine [afterw.] The Church and household, ed. by J. Clifford [and others]. Bye-gones, Relating to Wales and the Border Counties A Perambulation of the Antient and Royal Forest of Dartmoor and the Venville Precincts The national history of England, by E. Farr [and others]. Joyce, Aristotle, and Aquinas The Origin and History of Methodism in Wales and the Borders The Lamiæ Clent described and illustrated; together with an account of St. Kenelm's church Irish Druids and Old Irish Religions Adam M. Sowards Finn Fordham James Rust James Rust Noel Rubinton Paul S. Sutter Paul S. Sutter Baptist union Samuel Rowe England Fran O'Rourke David Young Lawrence GOODCHILD Edwin Blocksidge James Bonwick

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situated among the north cascade mountains of washington state in the glacier peak wilderness area miners ridge contains vast quantities of copper kennecott copper corporation s plan to develop an open pit mine there was when announced in 1966 the first test of the mining provision of the wilderness act passed by congress in 1964 the battle over the proposed open pit big enough to be seen from the moon as activists called it drew the attention of both local and national

conservationists who vowed to stop the desecration of one of the west's most scenic places Kennecott copper had the full force of the law and mining industry behind it in asserting its extractive rights meanwhile the U.S. Forest Service was determined to defend its authority to manage wilderness an open pit visible from the moon tells the story of this historic struggle to define the contours of the wilderness act its possibilities and limits combining rigorous analysis and deft storytelling Adam M. Sowards re-creates the contest between Kennecott and its shareholders on one hand and activists on the other intent on maintaining wilderness as a place immune to the calculus of profit a host of actors cross these pages from cabinet secretaries and a supreme court justice to local doctors and college students all contributing to a drama that made miners ridge a cause célèbre for the nation's wilderness movement as locals testified at public hearings and writers penned profiles in the nation's magazines and newspapers the volatile political economy of copper proved equally influential in frustrating Kennecott's plans no law or court ruling could keep Kennecott from mining copper but the pit was never dug identifying the contingent factors and forces that converged and coalesced in this case Sowards's narrative recalls a critical moment in the struggle over the nation's wild places even as it puts the unpredictability of history on full display

the essays of this volume show how Joyce's work engaged with the many upheavals and revolutions within the French nineteenth century novel and its contexts they delve into the complexities of this engagement tracing its twists and turns and reemerge with fascinating and rich discoveries the contributors explore Joyce's explicit and implicit responses to Alexandre Dumas Honoré de Balzac Victor Hugo and Émile Zola and of course Flaubert drawing from the wide range of Joyce's writings *Dubliners* *A Portrait of Ulysses* *Finnegans Wake* and his life letters and essays they resituate Joyce's relation to France the novel and the nineteenth century

an annotated bibliography that documents the work of the longtime New Yorker writer journalist Pulitzer Prize winner and Princeton professor John McPhee

an essay collection exploring the history of 5,000 year relationship between human culture and nature on the Georgia coast one of the unique features of the Georgia coast today is its thorough conservation at first glance it seems to be a place where nature reigns but another distinctive feature of the coast is its deep and diverse human history indeed few places that seem so natural hide so much human history in coastal nature coastal culture editors Paul S. Sutter and Paul M. Pressly have brought together work from leading historians as well as environmental writers and activists that explores how nature and culture have coexisted and interacted across five millennia of human history along the Georgia coast as well as how those interactions have shaped the coast as we know it today the essays in this volume examine how successive communities of Native Americans Spanish missionaries British imperialists and settlers planters enslaved Africans lumbermen pulp and paper industrialists vacationing northerners Gullah Geechee nature writers environmental activists and many others developed distinctive relationships with the environment and produced well defined coastal landscapes together these histories suggest that contemporary efforts to preserve and protect the Georgia coast must be as respectful of the rich and multifaceted history of the coast as they are of natural landscapes many of them restored that

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in this book fran o rourke examines the influence of aristotle and thomas aquinas on james joyce arguing that both thinkers fundamentally shaped the philosophical outlook which pervades the author s oeuvre

this book offers an ethnological study on the druids and their religion

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